

Fiscal Unit/Academic Org	History of Art - D0235
Administering College/Academic Group	Arts And Sciences
Co-administering College/Academic Group	
Semester Conversion Designation	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
Current Program/Plan Name	History of Art Minor
Proposed Program/Plan Name	History of Art Minor
Program/Plan Code Abbreviation	HISTART-MN
Current Degree Title	

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		25	16.7	15	1.7
Required credit hours offered by the unit	Minimum	25	16.7	15	1.7
	Maximum	25	16.7	15	1.7
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

- Program Learning Goals**
- Acquire a general familiarity with and knowledge of major art historical monuments
 - Acquire the fundamental skills of visual analysis
 - Obtain a basic understanding of the principles of art history

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? No

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? No

Attachments

- Hist_Art_Attachment_II_Minor[2].doc: Hist Art Minor Attachment #2
(Program Proposal. Owner: Jones, Mary Beth)
- HA.CL.pdf: A and H.CL.doc
(Letter from the College to OAA. Owner: Williams, Valarie Lucille)
- Letter CCI subcommittee chair.doc: CCI Subcommittee Chair Letter
(Other Supporting Documentation. Owner: Vankeerbergen, Bernadette Chantal)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Shelton, Andrew C	11/10/2010 01:07 PM	Submitted for Approval
Approved	Shelton, Andrew C	11/10/2010 01:08 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	12/13/2010 12:23 PM	College Approval
Submitted	Shelton, Andrew C	12/13/2010 02:18 PM	Submitted for Approval
Approved	Shelton, Andrew C	12/13/2010 02:24 PM	Unit Approval
Approved	Williams, Valarie Lucille	03/08/2011 10:22 AM	College Approval
Pending Approval	Nolen, Dawn Jenkins, Mary Ellen Bigler Meyers, Catherine Anne Vankeerbergen, Bernadette Chantal Hanlin, Deborah Kay	03/08/2011 10:22 AM	ASCCAO Approval

**CCI Arts & Humanities 1 (Arts Intensive) Subcommittee
Memo**

To: Larry Krissek, Chair, CCI

From: Bebe Miller, Chair, CCI Arts & Humanities Subcommittee

Date: December 8, 2010

The subcommittee met on Thursday, Dec. 2, 2010. We reviewed two proposals from the Art History Department concerning changes in the curricular requirements for both the History of Art BA and History of Art Minor, in regards to semester conversion.

We passed on our comments relating to minor typos in the BA proposal. There was some discussion regarding History of Art Minor courses starting at the 2000-level; the committee felt this need not pose a conflict with the 1000-level rule.

We unanimously approved both proposals.



24 November 2011

Lawrence Krissek, Professor of Earth Sciences
Faculty Chair, Committee on Curriculum and Instruction
College of Arts and Sciences

Dear Larry,

The chairs and directors of the visual and performing arts units met on November 3, 2010 with Interim Divisional Dean Mark Shanda and me to review and approve the following visual arts programs: Bachelor of Arts in Art, Bachelor of Fine Arts in Art, Minor in Art; Bachelor of Art Education, a new program Bachelor of Arts in Arts Management, and the minor in Arts Entrepreneurship; Bachelor of Science in Design in Industrial Design, Bachelor of Science in Design in Interior Design, Bachelor of Science in Design in Visual Communication Design, and the Minor in Design; the Bachelor of Arts in History of Art, and the Minor in History of Art.

The Arts chairs and directors reviewed the programs with the accreditation requirements for each major in mind. All four visual arts units are accredited by the National Association of Schools of Art and Design, and they will be reviewed by NASAD during 2012 – 2013 with a complete self-study and on-site visit. I have enclosed our accreditation agreement that we will be reviewed in the 2012-2013 academic year.

The tagged degree programs in the arts, including their GEC components, were first approved by CAA in May of 1991 and reaffirmed in March, June, and October in 2008 by CAA. The tagged degree programs in the arts are retaining their General Education exemptions and have converted with a one-to-one parallel of the quarter-based GEC to the semester-based GE. The GE component is an integral part of the arts programs; the GE component is threaded throughout the advising sheets or four year plans for each individual tagged degree. Unlike a traditional untagged B.A. or B.S. degree, the tagged arts degrees consider no part of the GE ancillary to its program. As such, the GE requirements are included within the degree total for each undergraduate major. There is no one common GE for all arts programs; each program has a *different* formulation. Please keep this in mind as your subcommittees review the multiple programs from the tagged degrees in the arts.

The eight chairs and directors enthusiastically endorsed the programs, and I have included a cover letter for each individual unit. Therefore, I am submitting for approval the proposals for the semester versions of our undergraduate visual arts tagged and untagged degrees. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,



Valarie Williams, Professor of Dance

Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Sergio Soave, Professor and Chair, Department of Art
Patricia Stuhr, Professor and Chair, Department of Art Education
Paul Nini, Professor and Interim Chair, Department of Design
Andrew Shelton, Associate Professor and Chair, Department of History of Art
Maria Palazzi, Associate Professor and Director, ACCAD
Mark Shanda, Interim Divisional Dean, Arts and Humanities and Professor of Theatre



Office of the Dean

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Phone (614) 292-1882
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February 11, 2010

Sarah Couch
Accreditation Specialist
11250 Roger Bacon Drive, Suite 21
Reston, VA 20190-5248

Dear Sarah,

I am in receipt of your email of January 13, 2010, and we are following up with revised dates the accrediting body will accept. The new date of postponement to 2012-2013 will affect the accredited units at The Ohio State University: the Departments of Art, Art Education, Design, and History of Art, which are accredited by NASAD; the Department of Dance, which is accredited by NASD; the Department of Theatre, which is accredited by NAST; and the School of Music, which is accredited by NASM. As we discussed, 17 Ohio universities are making the conversion from quarters to semesters with an implementation date of August 2012.

We are requesting a postponement until **2012-2013** of our accrediting self-studies and site visits for Art, Art Education, Design, History of Art, Dance, and Theatre. While we originally determined that self-studies and site visits will be more productive and will provide us with the most valuable feedback after we have been through a Fall and Spring Semester cycle, we will meet your deadline of 2012-2013 for self-study and site visit. The School of Music has recently undergone a self-study report and site visit, and therefore will submit the semester version of the quarter programs as we discussed: the documents presented to OSU curricular bodies and the addendum that addresses any changes from within the categories in the table of contents of the NASM handbook.

Thank you for working with us as we take on the exciting process of delivering our undergraduate and graduate programs on the semester calendar. Please let me know if you find the proposed time frame acceptable for the accrediting agencies.

Thank you,

Valarie Williams
Professor of Dance
Associate Dean
Williams.1415@osu.edu

cc: W. Randy Smith, Vice Provost for Academic Programs
Patrick S. Osmer, Vice Provost for Graduate Studies and Dean of the Graduate School
John W. Roberts, Dean of Arts and Humanities
Sergio Soave, Department of Art
Patricia Stuhr, Department of Art Education
Susan VP Petry, Department of Dance
Paul Nini, Department of Design
Andrew Shelton, Department of History of Art
Edward Adelson, School of Music
Mark Shanda, Department of Theatre



March 3, 2011

Lawrence Krissek, Professor of Earth Sciences
Faculty Chair, Committee on Curriculum and Instruction
College of the Arts and Sciences

Dear Larry,

We are submitting the semester versions of the Department of History of Art's undergraduate programs: Bachelor of Art in History of Art and the Minor in History of Art. The semester degree proposals were reviewed and approved by the Department of History of Art, reviewed by me at various stages, and reviewed by the chairs and directors in the arts units with Divisional Dean Mark Shanda. Since the Department of History of Art is one of four units that make up the National Association of Schools of Art and Design accreditation, the chairs and directors of the visual arts units from the arts functioned as a NASAD standard and curricular review body. They unanimously approved the programs at their November 3, 2010 meeting.

Bachelor of Art: The BA in History of Art was approved by CAA in May of 1991 with the group of accredited degrees from the arts, and revisions were last made and approved by CAA on October 8, 2008. The quarter-based degree was 181 credit hours with 60 credit hours in the major program (twelve 5-credit hour courses) and its semester-based version is 121 credit hours with 39 credit hours in the major program (thirteen 3-credit hour courses). There were no major revisions to the program. The courses, which are non-sequenced, were translated on a one-to-one course basis, there are still the same four requirements listed out as "A," "B," "C," and "D," and the six separate areas from which students make their choices in Group C remained the same. The courses that were required under quarters are required under semesters, with the addition of HA 4010, *Introduction to the Methods and Theories of Art History*. This course is counted in "Group B" on the semester advising sheet. The department has made an example four-year plan for students entering in Au 2011 on the quarter-system and continuing the degree on semesters. Goals 1, 2, 3, 4 on the Curricular Map correspond directly to the four goals found on the front of the PACER sheet. The courses in the Curricular Map correspond to the baskets of courses on the advising sheet. Please note that the BA in History of Art has an assessment plan on file with OAA, confirmed October 15, 2010.

Minor in History of Art: Revision to the Minor in History of Art was approved by CAA on June 2, 2010. There were no major revisions to the proposed semester-based program. The program converted from 25 quarter-credit hours (five 5-credit hour courses) to 15 semester-credit hours (five 3-credit hour courses). This one-to-one translation of courses will still require 5 courses that are available on semesters, just as they were on quarters.

The courses that are specific to all of the programs are listed under History of Art in PACER and have been advanced along with the program forms. All programs from History of Art have the approval of Arts and Humanities. As these undergraduate proposals travel from the Department of History of Art through the curricular approval process, please include these majors in a bundle with the undergraduate majors from the Departments of Art, Design, and Art Education. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,



Valarie Williams, Professor of Dance
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Andrew Shelton, Associate Professor and Chair, Department of History of Art
Mark Shanda, Divisional Dean, Arts and Humanities and Professor of Theatre
Mary Jones, Calendar/Program Coordinator, Department of History of Art

Attachment II

I. Letter from Program-Offering Unit (including Program Rationale Statement)

The Faculty of the **Department of History of Art** took the University's conversion from quarters to semesters as an opportunity to assess its curriculum and programming at all levels of instruction. Initially, individual faculty members were invited to make recommendations on the treatment (conversion; revision and/or combination/merging of two or more courses; elimination) of existing courses for which they serve as sole or primary instructors as well as to propose new courses that they would like to implement as part of the conversion process. Simultaneously, we had a series of "brain-storming" sessions during each of our faculty meetings for the 2009-2010 AY on the topic of "an art history curriculum for the 21st century." The point of departure for these discussions was a summary of existing degree programs and undergraduate and graduate curricula at several of our key peer or aspirational peer institutions (UC-Berkeley, Columbia, Michigan, Northwestern, Texas, Yale) prepared by the chair and presented to the entire faculty. We found that our existing programs and curricula, all of which had been subjected to more-or-less extensive revisions in recent years, fulfilled the needs of our undergraduate and graduate students and were in keeping with the policies and practices of the leading institutions in our discipline. Thus the decision was made to convert our degree programs (**the BA degree, the undergraduate minor, the MA degree and the PhD degree**) with minimal changes.

Faculty recommendations regarding individual courses were submitted to an ad hoc committee consisting of the chair of the department as well as the chairs of the Graduate Studies, Undergraduate Studies, Curriculum and Personnel Committees and the Chair of GILD (Group for the Intellectual Life of the Department). This group ruled on the individual faculty recommendations as well as on departmental courses that did not fall under the "jurisdiction" of any particular faculty member. They also advised the chair on the leveling and numbering of courses within the semester course numbering taxonomy. These decisions were discussed with and adopted by the entire faculty at faculty meetings during the Spring 2010 quarter. The final documents relating to semester conversion were generated by the chair over the summer of 2010 and submitted to the associate dean in charge of curriculum of the Division of Arts and Humanities.

Program changes/rationales:

Undergraduate Minor

The Department of History of Art is making no significant changes to its **undergraduate minor** program, which we believe meets the needs of our students.

The CH requirement for the minor will be **15**, derived from the current 25-CH requirement according to the 2/3 conversion ratio recommended by the university. This will require students to take 5 3-credit courses in History of Art, at least two of which (6 CH) must be taken at the 4000-level or above.

I am confident that the proposal for semester conversion offered in these pages by the Department of History of Art reflects the current best practices of our discipline and will serve students at all levels of instruction well. I thereby respectfully request the approval of our proposal.

Andrew C. Shelton
Associate Professor and Chair

II. List of Semester Courses**Semester Hours**

HA 2001: Western Art of the Ancient and Medieval Worlds	3
HA 2001H: Western Art of the Ancient and Medieval Worlds	3
HA 2002: Western Art from the Renaissance to the Present	3
HA 2002H: Western Art from the Renaissance to the Present	3
HA 2003: Asian Art	3
HA 2101: Introduction to African Art and Archaeology	3
HA 2194: Group Studies	1-3
HA 2367: Cultural History of the Midwest in the 20th-Century	3
HA 2901: Introduction to World Cinema	3
HA 3001: Global Architecture	3
HA 3002: The History of Western Architecture	3
HA 3005: Christian Art	3
HA 3101: Philosophy of African Art	3
HA 3211: Art and Civilization in the Near East	3
HA 3301: Classical Archaeology	3
HA 3521: Renaissance Art in Italy	3
HA 3601: 19th- and 20th-Century European Art	3
HA 3605: History of Photography	3
HA 3611: Impressionism, Then and Now	3
HA 3631: Survey of African American Art	3
HA 3635: American Cartoons from Crazy Kat to Jimmy Corrigan	3
HA 3901: World Cinema Today	3
HA 4001: Writing Seminar in History of Art	3
HA 4005: An Introduction to Artistic Media and Techniques	3
HA 4010: And Introduction to the Methods and Theories of Art History	3
HA 4015: Wexner Seminar	1-3
HA 4020: Special Topics in Architecture	3
HA 4030: Museum Studies Seminar	3
HA 4040: A Thousand Years of Russian Art	3
HA 4050: Art of Paris	3
HA 4121: Contemporary African Art: 1920 to Present	3
HA 4191: Internship in Art History	1-3
HA 4193: Individual Studies	1-3
HA 4211: Art and Architecture of the Ancient Near East	3
HA 4212: Egyptian Art and Archaeology	3
HA 4401: Architecture of the Middle Ages	3
HA 4411: Early Christian and Byzantine Art	3
HA 4421: Medieval Art	3
HA 4510: Northern Renaissance Art	3
HA 4521: Early Renaissance Art in Italy	3
HA 4522: High Renaissance and Mannerist Art in Italy	3
HA 4531: 17th-Century Art of the Netherlands	3
HA 4541: 17th-Century Art of Italy and Spain	3

HA 4550: 18th-Century European Art	3
HA 4605: Aspects of Modernity	3
HA 4610: 19th-Century European Art	3
HA 4611: 19th-Century European Architecture	3
HA 4620: 20th-Century European Art	3
HA 4621: 20th-Century European Architecture	3
HA 4625H: Abstract Art	3
HA 4630: American Art	3
HA 4640: Contemporary Art Since 1945	3
HA 4701: An Introduction to Buddhist Art and Iconography	3
HA 4810: The Arts of China	3
HA 4815: Modern and Contemporary Chinese Art	3
HA 4820: The Arts of Japan	3
HA 4901: Classic Film Theories	3
HA 4998: Undergraduate Research	1-9
HA 4998H: Undergraduate Research (Honors)	1-9
HA 4999: Thesis Research	1-9
HA 4999H: Thesis Research (Honors)	1-9
HA 5001: Topics: Western Art	3
HA 5002: Topics: Asian and Non-Western Art	3
HA 5111: African Art and Archaeology I	3
HA 5112: African Art and Archaeology II	3
HA 5121: Contemporary African Art I	3
HA 5122: Contemporary African Art II	3
HA 5221: Early Islamic Art	3
HA 5222: Later Islamic Art	3
HA 5311: Art and Archaeology of Preclassical Greece	3
HA 5312: Art and Archaeology of Classical Greece	3
HA 5321: Art and Archaeology of the Hellenistic Mediterranean and Roman Republic	3
HA 5322: Art and Archaeology of the Roman Empire	3
HA 5420: Romanesque and Gothic Art	3
HA 5421: Romanesque and Gothic Sculpture	3
HA 5422: Medieval and Renaissance Manuscript Illumination	3
HA 5430: Gothic towards Renaissance: The 14th-Century	3
HA 5521: Renaissance Painting in Central Italy	3
HA 5522: Renaissance Painting in Venice	3
HA 5525: The Sacred Image in the Italian Renaissance	3
HA 5531: 17th-Century Dutch Art	3
HA 5535: Representations of Power and the Power of Representation in 17th-Century European Art	3
HA 5551: French Art: The Ancient Regime, 1620-1774	3
HA 5552: Architecture in the Age of Enlightenment	3
HA 5605: Russian Art of the 19th and 20th Centuries	3
HA 5611: European Art in the Age of Revolution, 1774-1851	3
HA 5612: European Art in the Age of Empire, 1852-1900	3

HA 5621: Post-Impressionism to Dada	3
HA 5622: From Dada to Dictatorship	3
HA 5625: Modern Art in Eastern Europe	3
HA 5630: American Architecture	3
HA 5631: American Painting and Sculpture to 1900	3
HA 5632: American Painting, Photography and Sculpture from 1900 to the Present	3
HA 5640: Introduction to Contemporary Art-Historical Theory	3
HA 5641: Postmodernism	3
HA 5643: New Media Art and Theory	3
HA 5645: Video Art	3
HA 5701: Buddhist Art: Theory and History	3
HA 5702: Hindu Iconography	3
HA 5711: Art of India I	3
HA 5712: Art of India II	3
HA 5720: Art of Central Asia	3
HA 5723: Art of Nepal and Tibet	3
HA 5724: The Buddhist Art of Gandhara and Kashmir	3
HA 5727: The Art of Newar Buddhism	3
HA 5812: Chinese: Buddhist	3
HA 5815: The Lyric Journey: Chinese Painting of the Tang and Song periods (618-1279)	3
HA 5816: Images of the Mind: Chinese Painting of the Yuan and Ming periods (1279-1644)	3
HA 5821: Japanese Art: Proto-Historic and Buddhist	3
HA 5822: Japanese Art: Painting and Prints	3
HA 5901: Silent Cinema, 1895-1927	3
HA 5902: Classical Sound Cinema, 1927-1948	3
HA 5903: Recent Cinema, 1948-Present	3
HA 5905: Avant-Garde Cinema	3

III. Semester Advising Sheet

last name, first name last name. # semester/year

Minor in the History of Art Requirements

15 CH (5 3-Credit Courses) in History of Art, at least 6 (2 3-Credit Courses) of which must be taken at the 4000-level or above

	course (list by number and title)	semester	year	grade	hours
1					
2					
3					
4*					
5*					

* Courses at the 4000- or 5000-level

Name of History of Art Faculty Advisor (please print)

Signature of History of Art Faculty Advisor

DATE: _____

VI. Transition Policy

In planning and implementing its conversion from quarters to semesters for summer 2012, the Department of History of Art is committed to protecting the academic progress of its students. We will make sure that the necessary courses and ranges of courses are available to students to allow them to accumulate the 15 CH necessary to fulfill the requirements for a minor in a timely fashion. Members of the department's Undergraduate Committee will also be available to advise any students should the need for course substitution arise.